

# DANCE OF THE MERRY MASCOTS

SYNOPSIS:-

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The Mascots go to a fancy-dress Ball dressed as Pierrots, Pierrettes, dancers. They start with a Waltz for the Pierrots and Pierrettes, (during which Weber's "Invitation to the dance" is played as a counter-melody), then follow two movements for the dancers; the Waltz is now resumed, and towards the end some of the Mascots who have got a bit *too* "merry," find it rather difficult to keep in time, but they manage to *finish* all together! The chimes now indicate that it is near midnight and the Mascots are heard taking their departure.

**PIANO**

*Valse vivace*

*p leggiero*

*poco rit.*

\* Ped. \* Ped. \*

THE DANCE OF THE PIERROTS AND PIERRETTES  
LA DANSE DE PIERROTS ET PIERRETTES

6 MAR 1971  
M 8213  
766.4054  
KET

8

*p* *leggiero*

*p*

*sost.*

*cresc.*

INVITATION TO THE DANCE (Weber)  
INVITATION À LA DANSE (Weber)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings (e.g., 2, 5, 1, 1, 2, 8, 2, 1). The lower staff is in bass clef and contains a harmonic accompaniment. A dynamic marking of *p* is present. There are asterisks and the word *ped.* under the bass staff, indicating where the pedal should be used.

The second system continues the piece with similar notation. It features a treble staff with melodic lines and a bass staff with accompaniment. Fingerings and dynamic markings like *p* are included. Pedal markings are also present.

The third system shows a continuation of the musical theme. The treble staff has more complex melodic passages with slurs and fingerings. The bass staff provides a steady accompaniment. Dynamic markings and pedal instructions are used throughout.

The fourth system continues the piece. The melodic line in the treble staff is prominent, with various ornaments and slurs. The bass staff accompaniment is consistent. Dynamic markings and pedal markings are present.

The fifth system features a change in the bass staff, with a series of chords marked with the number 7. The treble staff continues with its melodic line. Dynamic markings and pedal markings are included.

The sixth and final system on this page. It begins with a dynamic marking of *ff brillante*. The music concludes with a final flourish in the treble staff. Pedal markings and asterisks are used at the end.

\* *ped.* \* *ped.* \*

\* The small notes are only intended to indicate the "invitation to dance," and are not intended to be played (they may be hummed if desired).  
B. & C<sup>y</sup> Ltd. 17253

ff

**(E)**

**L'istesso tempo**  $\text{♩} = \text{♩}$  of previous movement  
**ONE IN A BAR**  $\text{♩} = \text{♩}$  Mouvement préliminaire

**THE DANCERS**

f p

*p grazioso*

1

*f*

*p*

*f*

*p*

*gva bassa*...

*f*

*p*

*gva bassa*...

*f*

*p*

$\text{♩} = \text{♩}$  of previous movement  
 $\text{♩} = \text{♩}$  Mouvement préliminaire

L'istesso tempo

Tempo di Habanera

ff  
(rit.) \* \* \* \* \*

\* \* \* \* \*

\* \* \* \* \*

with voice (*ad lib.*)  
avec chant *ad lib.*

Sen - or - i - ta, Ca - ra mia, In my dreams you're al - ways  
Sen - or - i - ta, ma char - mante Dans mes rêves tou - jours pré -

*delicato*  
*pp subito*  
*sost.*  
\* \* \* \* \*

near, And your vel - vet eyes I see, Sweet Mu - cha - cha  
 - sentes Av - ec vos a - dor - ables yeux Doux Mu - cha - cha

*pp*

*And* \* *And* \* *And* \* *And* \* *And* \*

will you dance with me?  
 ren - dez moi heu - reux!

*ff brillante*

*Con And*

*And* \* *And* \* *And* \* *And* \* \*

Tempo I (VALSE)  
L'istesso tempo  $\text{♩} = \text{♩}$

*p* leggiero

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' in a circle) and a dynamic marking of *p*. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. There are asterisks (\*) at the end of the system.

The second system continues the musical piece. It features similar notation to the first system, with a treble staff containing a melodic line and a bass staff with accompaniment. The dynamics remain *p*. There are asterisks (\*) at the end of the system.

The third system introduces more complex rhythmic patterns, including numerous triplets in the upper staff. The lower staff continues with accompaniment. The dynamic marking *p* is present. There are asterisks (\*) at the end of the system.

The fourth system includes a *poco rit.* (poco ritardando) marking, indicating a slight slowing down of the tempo. The notation continues with melodic and accompaniment parts. There are asterisks (\*) at the end of the system.

The fifth system begins with a *p leggiero* marking. The upper staff contains a melodic line with some grace notes and fingerings (e.g., 2, 5, 4, 1, 2, 3). The lower staff provides accompaniment. There are asterisks (\*) at the end of the system.

The sixth system features complex fingerings and a *p* dynamic marking. The upper staff has many notes with specific fingerings (e.g., 1, 5, 1, 1, 2, 5) and a slur. The lower staff continues with accompaniment. There are asterisks (\*) at the end of the system.



First system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes (1, 2, 3) and a first ending bracket. The lower staff contains a bass line. Dynamics include *p* (piano) and *f* (forte). There are asterisks and a double bar line in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with various ornaments and slurs. The lower staff contains a bass line. Dynamics include *sost.* (sostenuto). There are asterisks and a double bar line in the lower staff.

Third system of musical notation. The upper staff features complex rhythmic patterns and slurs. The lower staff contains a bass line. There are asterisks and a double bar line in the lower staff.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff contains a bass line with a sequence of numbers: 4, 2, 1, 3, 1, 2, 3. Dynamics include *cresc.* (crescendo). There are asterisks and a double bar line in the lower staff.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line. There are asterisks and a double bar line in the lower staff.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line. There are asterisks and a double bar line in the lower staff.

\*

The musical score consists of five systems, each with two staves. The upper staff of each system contains the right-hand part, and the lower staff contains the left-hand accompaniment. The right-hand part features a melodic line with various ornaments, including grace notes and slurs, and includes fingerings such as 1, 2, 3, 4, 5. The left-hand part provides a harmonic accompaniment with chords and single notes. The first system includes the dynamic marking *ff* and the tempo marking *Con T<sub>ad</sub>*. The notation includes various musical symbols such as beams, slurs, and ornaments.

\* Players wishing to get the effect of the dancers being out of time may play the *small notes* (printed above the staff) *8<sup>ve</sup>* with the Right hand and with Left hand the accompaniment as printed.

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains several chords, each marked with a 'V' above it. The middle staff has a treble clef and contains a melodic line with eighth notes and slurs. The bottom staff has a bass clef and contains a bass line with chords, also marked with 'V's.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains chords marked with 'V's. The middle staff has a treble clef and contains a melodic line with slurs. The bottom staff has a bass clef and contains a bass line with chords marked with 'V's.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains chords marked with 'V's. The middle staff has a treble clef and contains a melodic line with slurs. The bottom staff has a bass clef and contains a bass line with chords marked with 'V's. There are some markings like 'ff' and 'red' at the bottom of the system.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains chords marked with 'V's. The middle staff has a treble clef and contains a melodic line with slurs. The bottom staff has a bass clef and contains a bass line with chords marked with 'V's. The system includes the instruction 'ff brillante' and various performance markings like 'red' and asterisks.

*ff brillante*

(Shout) Taxi! Taxi!  
(Crier) Taxi! Taxi!

(Shout) Good-night! Good-night!  
(Crier) Bonne nuit! Bonne nuit!

*Vivace brillante*

*mf*

*ff*

*gliss.*

*R.H.*

*Fine*